

Taking stock

'10 Years Later' is the latest furniture collaboration between SCP and Ishinomaki Laboratory, the Japanese DIY furniture company founded in the aftermath of the 2011 earthquake and tsunami to help local communities rebuild their lives. Marking a decade since the disaster, the collection features 16 pieces by a line-up of UK-based designers, including Matthew Hilton, Ilse Crawford, Daniel Schofield and Sarah Kay. All had to make an item from stock board widths, using materials as efficiently as possible and with standard tools and machinery, allowing designs to be manufactured by any of the Ishinomaki Laboratory local partners worldwide. From £140 (scp.co.uk).

THE HOT SEAT

If ever there was a way to ward off winter, Fredrik A Kayser's 'Fluffy Lounge Chair' is it. Designed in 1954, its sloping carved wooden armrests lure sitters into its welcoming embrace, while Norwegian sheepskin provides irresistible cosiness. The chair has been rescued from obscurity by Eikund, the Norwegian brand on a mission to uncover the forgotten design icons of its homeland. £6,360 (tollgard.com).



PICTURES: PETER GUENZEL, ANNA STATHAKI, SINAN ÇIRAK

THE EYES HAVE IT

Bespoke furniture brand Ahu is the brainchild of Central Saint Martins alumni Eda Akaltun and Mevce Çıracı. Pieces are made in small ateliers in Istanbul, and its inaugural 'Meyhane' collection is inspired by that traditional Turkish talisman the evil eye (or *nazar* in Turkish). The 'Nazar' cabinet, for example, is adorned with a piercing blue design, a twist on the evil-eye motif, and the 15th-century technique of ebru (or paper marbling), which originated in Turkey, Persia and India. £32,000 (ahustudio.com).



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